

Model for Final Task

Reality: Elements from the current event	Fiction: Your story	Oral or written explanation and message
<p>Australian bush fires have burned through x km in 2019.</p> <p>Experts say these fires will keep getting worse and frequent.</p> <p>billions of animals died</p> <p>people try to alert the world, save animals and nature</p> <p>people are traumatized by the fires and cannot escape</p>	<p>Eternal by Sacha Tremblay</p> <p>In Australia in the near future, all that is left of the country is constantly burning even through rain. Experts call this megafire the <i>Eternal</i>. It started years before because of climate change. Now it is unstoppable. Those who did not die and who did not evacuate were told that no one would come to save them.</p> <p>Some people wanted to stay.</p> <p>Even if a billion animals have perished, they hope to save the rest from extinction. A group of survivors, the Anagus, is trying to rescue what has not burned on a sacred territory called Uluru that is protected from the fire and dangerous smoke.</p> <p>However, other people did not want to stay.</p> <p>They call themselves the LFs (<i>Left-For-Dead</i>). They are traumatized abandoned people who seek refuge anywhere they can.</p> <p>There are some friendly and some not so friendly LFs. As for the Anangus, some are ready to do anything, unimaginable things, to keep their sanctuary in Uluru from becoming overcrowded.</p> <p><i>Eternal</i> is not just a battle for species survival, but the eternal battle between good and evil</p>	<p>Experts say, because of global warming, megafires can come back every year in Australia.</p> <p>I exaggerated (hyperbole) and turned it into a megafire that is unstoppable to make a bad future place, a dystopia.</p> <p>This represents global warming and Australia is like the planet.</p> <p>It's true that billions of animals died. This is very dystopian.</p> <p>There are always people who hope and try to make things better or try to save the world they are represented by the Anagus.</p> <p>According to the UN website many people are traumatized by the fires. I can just imagine if they cannot escape and just want to survive. They are people like immigrants who just want to find refuge in places where it is safe.</p> <p>Uluru is like the utopia inside the dystopia. But Uluru can transform into dystopia. I want my story to be a metaphor for the global warming crisis. Because we have a beautiful planet, but it can turn into a dystopia if we don't stop climate change. My story will show that as an allegory. For me in the two camps they have people who suffer and can do bad things to survive. Imagine a world with big climate change, it can happen too.</p> <p>I want my story to warn against global warming and the way humans treat each other during hard times.</p>